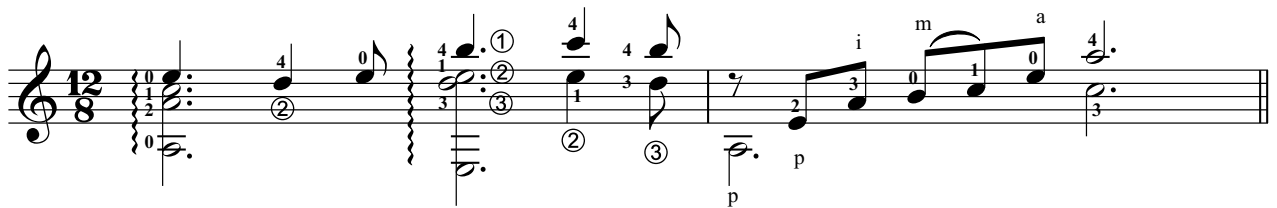


СТРУНЫ СОМНЕНИЯ

Arranger: N. Bogdanov

Задумчиво ♩ = 80



3 Am Dm G C

1. Стру - ны сом - не - ни - я, гор - до - сти, ро - по - та
 2. Стру - ны свя - той доб - ро - ты и сер - деч - но - сти
 3. Зву - ки глу - бо - ки - е, неж - ны - е, ю - ны - е

Second system of musical notation. Treble clef, 12/8 time signature. The melody continues with a half note G4, a quarter note A4, and a half note B4. The bass line consists of a half note C3, a half note D3, and a half note E3. There are various fingerings and articulations indicated, including a 'p' (piano) marking.

5 Am H7 E F E

пусть за - мол - чат на - все - гда.
 пусть ни - ког - да не мол - чат,
 лью - тся из чис - той ду - ши.

Third system of musical notation. Treble clef, 12/8 time signature. The melody continues with a half note G4, a quarter note A4, and a half note B4. The bass line consists of a half note C3, a half note D3, and a half note E3. There are various fingerings and articulations indicated, including a 'p' (piano) marking.

7 Am Am/C C#dim Dm

Пусть все бо - гат - ства ду - хов - но - го о - пы - та
 пусть до - ро - ги - е ме - ло - ди - и веч - но - сти
 Э - ти соз - ву - чья люб - ви мно - го - струн - ны - е

Fourth system of musical notation. Treble clef, 12/8 time signature. The melody continues with a half note G4, a quarter note A4, and a half note B4. The bass line consists of a half note C3, a half note D3, and a half note E3. There are various fingerings and articulations indicated, including a 'p' (piano) marking.

9

Am/E E Am E⁷ Am

бу - дут за - мет - ны в пло - дах. //дах.
об И - и - су - се зву - чат! //чат!
так во Хри - сте хо - ро - ши! //ши!

p *p* *p* *p* *p*